

Anoka-Hennepin Secondary Curriculum Unit Plan

Department:	ELA	Course:	Theater I	Unit 7 Title:	Improvisation	Grade Level(s):	6-8
Assessed Trimester:	Trimester 2	Pacing:	Full Year (every other day)	Date Created:	10/22/2013	Last Revision Date:	6/16/2013

Course Understandings: <i>Students will understand that:</i> <ul style="list-style-type: none">When an actor or playwright creates a character they should address the character’s physical attributes, emotional attributes, social life, psychological, and personal history (i.e. family, education)Using staging levels and positioning students should be able to communicate (without words) the social status of characters on stage.

DESIRED RESULTS (Stage 1) - WHAT WE WANT STUDENT TO KNOW AND BE ABLE TO DO?

Established Goals	
<ul style="list-style-type: none">6.1.1.4.1: Analyze the character.6.1.2.4.1: Integrate control, coordination, body and balance through movement, replication, and improvisation6.3.1.4.1: Perform as a character	
Transfer	
Students will be able to independently use their learning to: (product, high order reasoning) <ul style="list-style-type: none">Through the use of improvisational exercises, create characters with voice, body and movement different than their own. With these same exercises , also establish the who, what and where of each improvisational scene.	
Meaning	
Unit Understanding(s): Students will understand: <ul style="list-style-type: none">The guidelines of improvisationImportance of working as a teamHow to apply the tools of improvisation to traditional theaterImportance of establishing “the who, the what, and the where” of a scene	Essential Question(s): Students will keep considering: <ul style="list-style-type: none">What is improvisation?Why is it important?
Acquisition	
Knowledge - Students will: <ul style="list-style-type: none">Understand the guidelines of improvisationExplain importance of working as a teamIdentify how to apply the tools of improvisation to traditional theater Reasoning - Students will: <ul style="list-style-type: none">Synthesize previously gained knowledge of character into a cohesive new improv characterMake decisions based on fellow actor statements	Skills - Students will: <ul style="list-style-type: none">Demonstrate their ability to improviseLearn and use a variety of improvisational exercises

Common Misunderstandings <ul style="list-style-type: none">One must be funny in improvisation.Improv is not about being a “star”.	Essential new vocabulary <ul style="list-style-type: none">improvisationnegatepantomime
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